

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

heroine, who has watched and waited for her ruin, and who has come to receive vows of eternal fidelity from the husband of another woman. There is a murder, too; and this same husband, the prime cause of all the wrong, is blessed in the conviction, that a beautiful girl, another victim, is at least happy in the "consciousness of dying in his arms." This hero may well put to shame the worst of Bulwer's highwaymen; and it may be doubted if the vilest of his works has brought to our unguarded homes a more dangerous lesson than that which is taught through the whole book of this Swedish authoress.

4.—1. An Address delivered before the Mercantile Library Association of Boston, November 13, 1844. By Thomas G. Cary. Boston: Little & Brown. 1845. 8vo. pp. 39.

2. The Result of Manufactures at Lowell: a Letter from the Treasurer of a Corporation to John S. Pendleton, Esq., Virginia. By Thomas G. Cary. Boston. 1845. 8vo. pp. 23.

THESE two pamphlets by Mr. Cary are marked by the general characteristics which were displayed in his famous "Letter to a Lady in France." They are written in a style of great ease, elegance, and perspicuity; and the subjects of which they treat are handled with the practical clearness and good sense of the man of affairs, and with the grace which the cultivation of art and literature sheds over the daily occupations of busy life.

The lecture delivered before the Mercantile Library Association is on the general subject of the dependence of the fine arts, for encouragement in a republic, on the security of property; and subsidiary to this comprehensive topic is an inquiry into the causes of frequent failure among men of business. In illustration of the practicability of cultivating a taste for the fine arts in our tumultuous democracy, Mr. Cary relates the history of a man whose business, one would suppose, lay among the most unpoetical and least æsthetic pursuits that can be imagined. If any form of active life is unfavorable to the cultivation of a taste for the fine arts, most people would unhesitatingly say it is the life of a grocer. And yet this gentleman, Mr. Luman Reed, although dying in the prime of life, left "a collection of paintings, engravings, shells, and other objects of beauty and interest altogether so valuable, that it is proposed to make them the com-

mencement of a public gallery in New York"; and he left, proceeds the lecturer, "an establishment in business, conducted on principles so secure, that it has been a school of industrious success to younger men, who owe their prosperity mainly to him."

The remainder of the lecture abounds in wise practical suggestions to business men, which contain the results of long and careful observation and much experience in the management of extensive commercial affairs. The excellence of the matter and the transparent beauty of the style harmonize well together.

The letter on the Lowell manufactures is a plain and perspicuous statement of facts which all may understand. It removes the clouds of darkness which in the public mind have long overhung the subject, and proves, beyond the possibility of contradiction, the absurdity of the declamations indulged in by Southern politicians and Northern demagogues, upon the extravagant gains made by the manufacturers. We commend the pamphlet to the attention of all who wish to understand a subject so intimately connected with the prosperity of the country, and about which many of our popular leaders are so ignorant and wrong-headed. We regret that we have no space left for copying some of its luminous statements, which are in themselves most convincing arguments.

5.—Rules of Proceeding and Debate in Deliberative Assemblies. By Luther S. Cushing. Boston: William J. Reynolds. 1845.

THE oft-quoted maxim, that knowledge is power, is nowhere more strikingly exemplified than in the conduct and proceedings of deliberative assemblies. No man can ever feel his feet firm beneath him, until he has mastered the rules and orders of the body to which he belongs. Without this knowledge, the boldest spirit is checked, and the brightest faculties suffer a partial eclipse. By the help of this knowledge, men of moderate faculties are often able to turn the flank of the most brilliant debater, and to wrest from him the trophies of his eloquence. Dumont, in his agreeable "Recollections of Mirabeau," gives some curious instances of the confusion and loss of time produced in the popular elections in France, just before the convocation of the States General, by the entire ignorance, on the part of the people, of the common forms of organization and procedure. At Montreuil, in particular, where he was breakfasting by chance with Mirabeau and another friend, he was informed by